

# Jacky Terrasson – Moving On

Liner Notes (EN)

Introduced in The New York Times in 1994 as "one of the thirty artists poised to shape the trajectory of American culture in the following three decades," pianist Jacky Terrasson has lived up to this acclaim by becoming the most widely heard French jazz musician on digital platforms. Born in Berlin in 1965 to an American mother and a French father, he pursued studies in classical piano in France before enrolling at the Berklee College of Music. In 1993, he clinched the prestigious Thelonious Monk Institute of Jazz International Piano Competition.

He began his career alongside luminaries such as Betty Carter, Dee Dee Bridgewater, Cassandra Wilson, Charles Aznavour, Guy Lafitte, Barney Wilen, and Ray Brown, Terrasson made his mark. Signing with the legendary Blue Note label under the stewardship of its iconic president, Bruce Lundvall, he embarked on a remarkable 25-year journey of success. An indefatigable globetrotter, he graces the stages of the most illustrious jazz and piano festivals across Europe, the United States, South America, and Asia.

"Moving On" the title of Jacky Terrasson's new album perfectly sums up the new aspirations "of the most traveling of jazz pianists, a pianist of happiness" (Telarama). After being the muse of the majors (Blue Note & Universal), it is a new adventure as an artist producer and a new path that Jacky Terrasson decided to begin by creating his own label (Earth Sounds). It is also, after 30 years spent in New York, his choice to live again in France, the country where he grew up. But also continue to play regularly on the American continent, a subtle treasure hunt between leaving and returning to the two countries of his dual nationality. It also means offering two trio recording sessions (in France and New York) for the same record with numerous guests: the singers Kareen Guiock-Thuram and Camille Bertault, the harmonica player Grégoire Maret, and the drummers Billy Hart and Eric Harland. And finally, fully embrace his thirst to bring together a Chopin prelude with a jazz standard (Besame Mucho), to invite a bird recorded in Borneo which becomes a piece (Edit Piaf), to write and compose music for his friends (Are you following me, put into words by Camille Bertault), for his desires (Love Light), his travels (AF 006) and to be happy (Happy by Pharell Williams like a fireworks display almost bringing together all the musicians on the album). Behind each title hides an adventure, a story, depth, and the desire to always want to enjoy life with delicacy.